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## Tarble Arts Center Newsletter November 2007

Tarble Arts Center

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# november calendar

## 2007 Art Faculty Exhibition

- through January 6, Main Galleries

## Modern Art from the Collection

- through January 6, West Main Galleries

## Common Threads:

### Southwestern and Mexican Weavings and Pottery

- through December 20, Brainard Gallery

## Fall 2007 5th Grade Enrichment Program:

### Navajo Weavings and Pueblo Pottery Designs

- through November 14

## Charleston Community Theatre: *The Laramie Project*

- November 1-3, 7:30pm

## Chamber Music Series: An Afternoon of French Chamber Music

- Sunday, November 4, 3pm

## Artist Lecture: Duncan MacKenzie

- Thursday, November 8, 7pm

## *Tossing Pennies / Mapping New Territory / A Field of Lightning Bugs / In the Dark (for Sol LeWitt)*, a mixed media intervention by Candida Alvarez

- November 11 - December 16, eGallery
- Opening Reception/Question & Answer: Sunday, November 11, 2-4pm

## Recital: Elaine Fine & John David Moore

- Monday, November 12, 7:30pm

## Closed for Thanksgiving

- Thursday & Friday, November 22 & 23

## Visiting Scholar Lecture by Eric Palazzo:

### *The Ceremonial Function of Illustrated Manuscripts in the Middle Ages*

- Tuesday, November 27, 7pm

## Senior Recital: Julie Bumpus, Clarinet

- Thursday, November 29, 6pm

# exhibitions

## Common Threads: Southwestern and Mexican Weavings and Pottery

- through December 20, Brainard Gallery

This exhibition features Navajo and Mexican weavings, Pueblo pottery from Arizona and New Mexico, and Mexican folk art pottery from the Tarble's permanent collection, including pieces from the Mildred Grush Timmons Southwestern Weaving Collection and from Edith and Frank Hedges. The Mexican folk art pottery is comprised of Tonalá and Tlaquepaque figures from the state of Jalisco and Oaxacan blackware pottery, gifts of Edith and Frank Hedges.

Pueblo pottery traditions from Acoma, Hopi, Jemez, San Ildefonso, Santa Clara, Santo Domingo, and Zia are represented, including Historic Period Hopi pottery and a black on black vase by Maria Martinez. In addition, there are contemporary ceramics from the Navajo, Yuma, and the Pueblos of Acoma, Jemez and Santa Clara. Accompanying these are pre-Columbian ceramics from the Four Corners area and Northern Mexico from the Anasazi, Casas Grandes, Hohokam, and Mogollon Cultures.

Lenders to the exhibition are The University Museum, Southern Illinois University at Edwardsville, and the private collections of Dorothy Bennett, Martha Ehrlich, Bill and Phyllis Fuqua, and Edith and Frank Hedges. The exhibition was organized by Tarble Curator of Education Kit Morice in consultation with Dr. Martha Ehrlich, professor of art history, SIUE. The exhibition serves as the focus for the Fall Fifth Grade Enrichment Program.

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### 2007 Art Faculty Exhibition

- through January 6, Main Galleries

Exhibited are recent works from Eastern Illinois University Art faculty members Katherine Bartel, Jeff Boshart, Suzan Braun, Jenny Chi, Ann Coddington Rast, David Griffin, Robert Horvath, Chris Kahler, Dwain Naragon, and Chuck Nivens; plus adjunct instructor Dorothy Bennett and emeritus faculty member Bill Heyduck. Textiles are represented with an embroidered form by Bartel, loom weavings from Braun, and a knotted and twined piece by Coddington Rast. Coddington Rast is also showing a drawing. Chi is represented by red chalk figure studies and oil paintings based on classical subjects and techniques. More contemporary, abstract forms are found in the oil and watercolor paintings by Horvath, and acrylic paintings by Kahler - both artists are inspired by organic forms. Boshart's angular abstract wood sculpture echoes buildings and structures. Griffin's wood and metal sculptural piece is based on a vessel form. In ceramics, from Bennett are masks inspired by Mexican art, small, wheel-thrown vessels with carved surface decoration by Naragon, and ceramics bridging sculpture and vessels by Heyduck, with pieces based on birds, fish, and cats. Completing the exhibition are graphic design pieces from Nivens, created with his daughter Haley Nivens-Ahlers. This exhibition is co-sponsored with the EIU Art Department.

### Modern Art from the Collection

- through January 6, West Main Galleries

Presented are paintings, prints, and sculpture circa 1947 to 1980 that incorporate various elements of Modernism -- Cubism, abstraction, Surrealism, and Expressionism.

### Tossing Pennies / Mapping New Territory / A Field of Lightning Bugs / In the Dark (for Sol LeWitt), a mixed media intervention by Candida Alvarez

- November 11 - December 16, eGallery

- Opening Reception/Question & Answer: Sunday, November 11, 2-4pm

This temporary work of art was created directly on the walls of the eGallery, and is one of two original works being commissioned as part of this year's *Contemporary Currents* series and to commemorate the Tarble Arts Center's 25th anniversary. Chicago artist Candida Alvarez is largely basing this piece on conversations she had with and works by the internationally known artist Sol LeWitt, who passed away earlier this year. The piece created by Alvarez in some ways echoes LeWitt's Wall Drawings. A website that documents and augments *Tossing Pennies* is being developed as part of the project, with the URL address to be announced. The site will include an essay by Terry R. Meyers. Meyers writes reviews for *Modern Painters* and *Art Review*, plus numerous catalogue essays. Alvarez received her MFA from the Yale School of Art and is an Associate Professor in the Department of Painting and Drawing at the School of the Art Institute of Chicago. This *Contemporary Currents* series event is co-sponsored with the EIU Art Department and funded in part by a grant from the Illinois Arts Council, a state agency.

## events

### Fall 2007 5th Grade Enrichment Program: Navajo Weavings & Pueblo Pottery Designs

- through November 14

Offered each fall to Jefferson Elementary School fifth graders and their teachers, this year's program focuses on the *Common Threads* exhibition. After a guided tour the students will design and create paintings inspired by design elements and motifs found in the weavings and ceramics. The program is presented by EIU Art Education students enrolled in Art Education in Elementary Schools under the supervision of Dr. Patricia Belleville, EIU Art Department, and Tarble Arts Center Curator of Education Kit Morice, and is co-sponsored by First Mid-Illinois Bank and Trust.

### Charleston Community Theatre: *The Laramie Project*

- November 1-3, 7:30pm

This play concerns the homophobic hate crime murder of Matthew Shepard; directed by Genie Lenihan and Monica Mazzaro. Reservations can be made by calling the Tarble Arts Center at 581-2787. Seating is limited but not reserved and doors open at 7pm. Admission: \$10/general, \$8/seniors, and \$6/students (\$5 November 1 only).

### Chamber Music Series: An Afternoon of French Chamber Music

- Sunday, November 4, 3pm, Tarble Arts Center

An Afternoon of French Chamber Music opens the 2007-2008 Tarble Arts Center Chamber Music Series. The program includes trios by Gabriel Faure (1845 - 1924) and



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The Tarble Arts Center is a division of the College of Arts & Humanities at Eastern Illinois University. All donations are tax-deductible within the limits set by law.

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## special members' holiday offer

A special discount is available for current Tarble Arts Center members to see *A Christmas Carol* at the Little Theatre on the Square in Sullivan, Illinois. By special arrangement with the Little Theatre to help commemorate the Tarble's 25th anniversary, 25 tickets to *A Christmas Carol* at a 25% discount are being made available for Tarble members on a first-come basis. To be one of the lucky 25 just visit the Tarble office during normal open hours to pick up your discount certificate, good for any available seats for any performance during the run of the musical. The discounted Tarble tickets will be available at \$18 (instead of the usual group rate of \$24). Performance dates are December 7-9 & 12-16; for times log on to [www.thelittletheatre.org](http://www.thelittletheatre.org) or phone 888-261-9675. Information on how to get the discount when making reservations will be provided with the certificate. Not a Tarble Arts Center member but want to join? -- phone 217-581-ARTS (-2787) or email [skbock@eiu.edu](mailto:skbock@eiu.edu).

## information

**Hours:** 10am-5pm Tues.-Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays.

**Admission:** Free except as noted. **Parking:** Free visitor parking in 9th Street lot.

**Location:** 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston.

**Phone:** 217/581-ARTS (-2787); Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

A division of the College of Arts & Humanities, the Tarble Arts Center is accredited by the American Association of Museums, and is funded in part by Tarble Arts Center membership contributions, by the Tarble Arts Center Endowment, and by the Illinois Arts Council, a state agency.

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